

- Aldo's work interrogates and seriously questions the modernist orthodoxy and its denial of history.
- Aldo, Kahn and the city (Philadelphia, New York)
- Sense of History. History not as a sequence of events but as a totality of those events, asking not for the reasons why something happened but looking for the meanings embodied in the forms man has built throughout history.
- Spirituality of the Place
- Façade of Basilica of San Michele Maggiore. (United Fund).